

Relief Printing and Collage

Newfound Memorial Middle

7th Grade- Period 3 & 4

Materials:

- Foam plates
- Pens
- Paper
- Scrap paper
- Ink
- Brayers
- Tissue paper
- News paper
- Glue
- White paper

Learning Objectives:

By the end of this lesson students will be able to:

1. Define and explain printing vocabulary and relief printing process.
2. Create an interesting and dynamic composition through the use of line, shape, pattern, color and space.
3. Develop an understanding for the process of printmaking and execute craftsmanship in their final products.
4. Experiment with different colored paper, inks and collage and create two editions with three prints in each.

Description of Lesson:

Students will be learning about printing and collage. Students will learn about the relief printing process and create their own plate using a type of Styrofoam and pens. Students will be asked to think of a subject such as an animal or an automobile and think about how they can create a plate using line, shape, pattern, color and space. Students will be challenged to change the shape of their plate and to think how they can use the elements of art. Then students will be challenged to use different colored inks and print on different colored and collaged paper.

Anticipated Length of Lesson:

The lesson should take roughly five days from introduction to critique. Work days may be added in the middle depending on classes over all work speed.

Sequence of Daily Lessons:

Day 1: Introduction & Brainstorm

Today students will be introduced to printmaking and collage and how they can be used together. Students will be shown examples of prints and collage. They will spend time brainstorming what they would like their plate to be. They

will also be shown how to use the printing press. Students will also start to make collage paper.

Day 2: Rough Draft

Today students will complete a rough draft of their plates and start their plates. They will also complete their collaged paper so they can print on it the following day.

Day 3: Print

Students will have the beginning of class to complete their plates and collaged paper as needed. Then when they are ready they will ink and print their plates.

Day 4: Critique

Today students will put the final touches on their artwork and share it. Each student will be asked to talk about their artwork.

Art History Component:

Japanese Wood block printing

Andy Warhol

Romare Bearden

National Standards and/or NH Curriculum Frameworks:

- Curriculum Standard 1: Apply appropriate media, techniques, and processes.
- Curriculum Standard 2: Identify and apply the elements of visual art and principles of design.
- Curriculum Standard 3: Select and apply a range of subject matter, symbols and ideas.
- Curriculum Standard 4: Analyze the visual arts in relation to history and culture.
- Curriculum Standard 5: Analyze, interpret and evaluate their own and others' artwork
- Curriculum Standard 6: Students will make connections among the visual arts, other disciplines, and daily life

Assessment:

A rubric will be discussed and then posted in the classroom. It will include sections on craftsmanship, elements of art and content knowledge.

Vocabulary:

- Relief print
- Brayer

- Plate
- Edition
- Collage

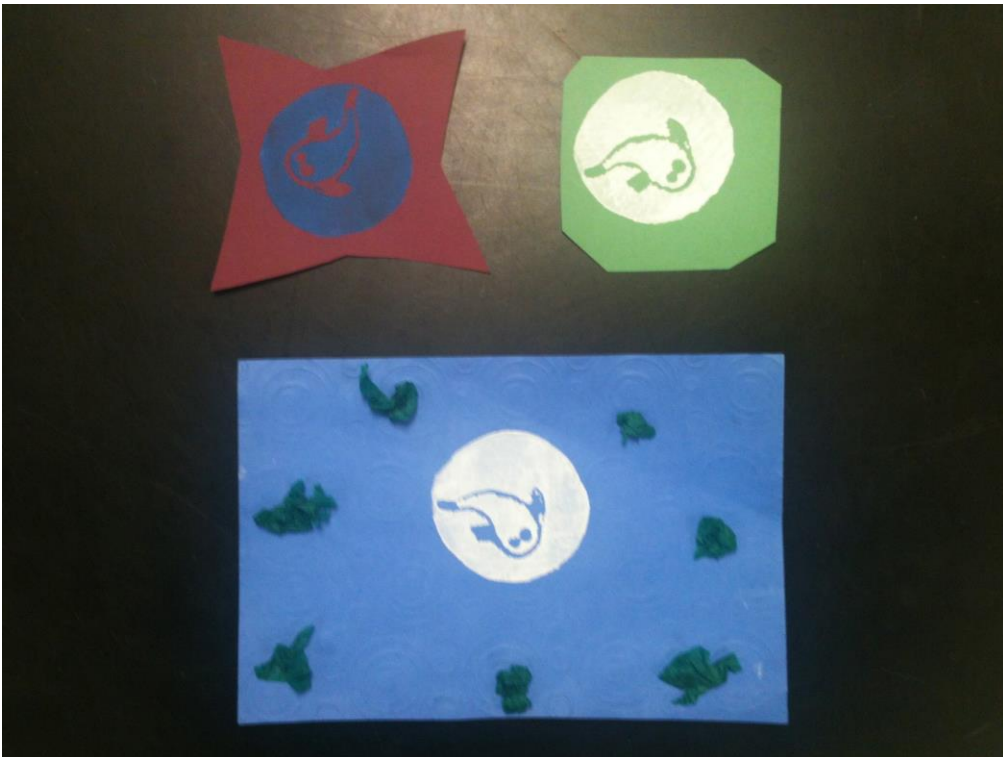
Teacher Made Example:



Student Examples:



Emma L.



Emma H.