

Louise Nevelson Assemblage

5th Grade

Materials:

- Pencils
- Scissors
- Cardboard
- Buttons
- Wood blocks
- Junk
- Plastic toys
- Popsicle sticks
- Elmer's glue
- Hot glue
- Paint
- Brushes

Learning Objectives:

Students will be able to:

1. Students will be introduced to the artist/sculptor Louise Nevelson who is known for her abstract expressionist assemblages using found objects.
2. Students will learn how an assemblage of found objects can be transformed into art.
3. Students will learn about the aesthetic layering of objects to produce depth and interest in the space of the piece.

Description of Lesson:

Students will be introduced to Louise Nevelson and Assemblage. Students will learn about abstract expressionism and look at work of Kandinsky and Jackson Pollock. Then students will create an assemblage and paint it a solid color

Anticipated Length of the Lesson:

Three days

Sequence of Daily Lessons:

Day 1: Introduction/Experimentation

Students will be introduced to abstract expressionism and assemblage. They will watch a section of a YouTube video about her work and will answer questions regarding the video. Students will talk about unity, balance, pattern and rhythm in regards to Nevelson's assemblages. They will take the last 10 to 15 minutes of class choosing a piece of cardboard and experimenting with how they could arrange various materials.

Day 2: Work Day

Today students will watch a quick demonstration on assemblage and be given back their piece of cardboard. They will be encouraged to lay out their entire composition before

beginning to glue. Students will need to completely glue all their pieces to the cardboard today.

Day 3: Painting

Students will receive their assemblages back today and choose one color to paint them. Students should complete their assemblage today.

Art History Component:

Louise Nevelson, Kandinsky and Jackson Pollock.

Standards/Frameworks:

- Curriculum Standard 1: Apply appropriate media, techniques, and processes.
- Curriculum Standard 2: Identify and apply the elements of visual art and principles of design.
- Curriculum Standard 3: Select and apply a range of subject matter, symbols and ideas.
- Curriculum Standard 4: Analyze the visual arts in relation to history and culture.
- Curriculum Standard 5: Analyze, interpret and evaluate their own and others' artwork
- Curriculum Standard 6: Students will make connections among the visual arts, other disciplines, and daily life.

Assessment:

Students will be assessed using a rubric. They will also be evaluated through observation during their individual practice.

Vocabulary:

- **Assemblage**: a collection of personal things. An artistic composition made from junk or odds and ends.
- **Monochromatic**: Containing or using only one color.
- **Abstract expressionism**: an artistic movement of the mid-20th century comprising diverse styles and techniques and emphasizing especially an artist's liberty to convey attitudes and emotions through nontraditional and usually nonrepresentational means
- **Pattern**: repetition of an element (or elements) in a work.
- **Balance**: balance refers to the ways in which the elements (lines, shapes, colors, textures, etc.) of a piece are arranged
- **Unity**: when all of the elements of a piece combine to make a balanced, harmonious, complete *whole*.

Day 1: Introduction/Experimentation

Objectives:

By the end of class students will be able to:

1. Identify the assemblage and the artwork of Louise Nevelson.
2. Experiment with different ways to assemble various wooden pieces abstractly.

Materials:

- Powerpoint
- Popsicle sticks
- Blocks
- Beads
- Plastic pieces
- Sharpies
- Cardboard

Set Up:

Set trays of each material up at every table.

1. Introduction: 15 minutes

Powerpoint

What can you see in the assemblages? Do you recognize anything?

Louise Nevelson Video

What did she use to assemble her sculptures?

Who was she inspired by?

What unified her sculptures?

Why black?

2. Concepts and Ideas: 5 Minutes

- Assemblage, unity, monochromatic

3. Materials and Process: 5 Minutes

Demonstration of how to assemble pieces 'like a puzzle'.

4. Transition: 2 Minutes

'Star students' will be called up first to pick a piece of cardboard, sharpie and begin experimenting.

5. Independent Practice: 10 Minutes

- Pick piece of cardboard, write name with Sharpie and experiment.

6. Closure: 2 Minutes

Vocabulary:

- Assemblage
- Monochromatic
- Abstract Expressionism
- Balance
- Pattern

Day 2: Work Day

Objectives:

By the end of class students will be able to:

1. Create an abstract assemblage using various pieces of wood, cardboard, ect.
2. Experiment with different ways to assemble various wooden pieces abstractly.

Materials:

- Popsicle sticks
- Blocks
- Beads
- Plastic pieces
- Cardboard
- Elmer's Glue

Set Up:

Set trays of each material up at every table.

1. Introduction: 15 minutes

2. Concepts and Ideas: 5 Minutes

- Assemblage
- Unity
- Monochromatic

3. Materials and Process: 5 Minutes

Demonstration of how to assemble pieces 'like a puzzle'.

4. Transition: 2 Minutes

'Star students' will be called up first to pick a piece of cardboard, sharpie and begin experimenting.

5. Independent Practice: 10 Minutes

- Pick piece of cardboard, write name with Sharpie and experiment.

6. Closure: 2 Minutes

Vocabulary:

- Assemblage
- Monochromatic
- Abstract Expressionism
- Balance
- Pattern

Day 3: Painting

Objectives:

By the end of class students will be able to:

1. Create an abstract assemblage using various pieces of wood, cardboard, ect.
2. Experiment with different ways to assemble various wooden pieces abstractly.

Materials:

- Elmer's Glue
- Paint Brushes

Set Up:

Set trays of each material up at every table.

1. Introduction: 15 minutes

2. Concepts and Ideas: 5 Minutes

- Assemblage
- Unity
- Monochromatic

3. Materials and Process: 5 Minutes

Demonstration of how to assemble pieces 'like a puzzle'.

4. Transition: 2 Minutes

'Star students' will be called up first to pick a piece of cardboard, sharpie and begin experimenting.

5. Independent Practice: 10 Minutes

- Pick piece of cardboard, write name with Sharpie and experiment.

6. Closure: 2 Minutes

Vocabulary:

- Assemblage
- Monochromatic
- Abstract Expressionism
- Balance
- Pattern
- Unity

Student Examples:





