

Collage Self Portrait

4th Grade

Materials:

- Pencils
- Scissors
- Colored paper
- Felt
- Fabric
- Buttons
- String
- Yarn
- Cardboard
- Elmer's glue
- White paper
- Wood pieces

Learning Objectives:

Students will be able to:

1. Create a collaged self-portrait using various two dimensional materials.
2. Identify examples of portraiture as well as the artwork of Romare Bearden and Michel Keck.

Description of Lesson:

Students will look at the self portraits of different artists. Then we will discuss the difference between a portrait and a self portrait. We will also talk about collage. Students will have one class period to sketch themselves and form compositions before beginning their final self-portrait.

Anticipated Length of the Lesson:

Three days

Sequence of Daily Lessons:

Day 1: Introduction/Sketching

Students will be introduced to portraiture through a brain pop video. I will ask them questions about the video and then show them a power point of collage artists. Next I will show students examples of collaged self portraits. Students will spend the remainder of class sketching ideas for their self portraits.

Day 2: Work Day

Today students will begin to work on their final self portrait. They will use their sketch as a guideline and construct their portrait out of multiple materials.

Day 3: Work Day Continued

Students will work independently through class to complete their self portraits.

Art History Component:

Romare Bearden and Michel Keck

Standards/Frameworks:

- Curriculum Standard 1: Apply appropriate media, techniques, and processes.
- Curriculum Standard 2: Identify and apply the elements of visual art and principles of design.
- Curriculum Standard 3: Select and apply a range of subject matter, symbols and ideas.
- Curriculum Standard 4: Analyze the visual arts in relation to history and culture.
- Curriculum Standard 5: Analyze, interpret and evaluate their own and others' artwork
- Curriculum Standard 6: Students will make connections among the visual arts, other disciplines, and daily life.

Assessment:

Students will be assessed using a rubric. They will also be evaluated through observation during their individual practice.

Vocabulary:

- Self Portrait: a portrait of yourself created by yourself.
- Portrait: A painting, drawing, photograph, or engraving of a person.
- Collage: A form of art in which various materials such as photographs and pieces of paper or fabric are arranged and stuck to a backing
- Mixed media: Using different media to create an artwork.

Day 1: Introduction/Sketching

Students will be introduced to portraiture through a brain pop video. I will ask them questions about the video and then show them a power point of collage artists. Next I will show students examples of collaged self portraits. Students will spend the remainder of class sketching ideas for their self portraits.

Objectives:

By the end of class students will be able to:

1. Identify examples of portraiture as well as the artwork of Romare Bearden and Michel.
2. Students will create a sketch of their self portrait and brainstorm materials they could use to create it.

Materials:

- Pencils
- Paper
- Projector

1. Introduction: 10 Minutes

Questions

Introduce

Check for understanding

2. Concepts and Ideas: 10 Minutes

Collage Power point/Questions

Student's stay in seats and turn towards board

What is collage?

What could you use in collage?

What are different collage materials?

3. Materials and Process: 5 Minutes

Demo- Think basic shapes

4. Independent Practice

Drawing: Remainder of class.

Vocabulary:

- Self Portrait
- Portrait
- Collage
- Mixed media

Day 2: Work Day

Objectives:

By the end of class students will be able to:

1. Create self portrait collage using practical choices for materials and layering.

Materials:

- Pencils
- Paper
- Elmers glue
- Glue sticks
- Yarn
- Wood pieces
- Foam pieces
- Recycled materials
- Buttons
- Felt
- fabric

1. Introduction: 5 Minutes

Review

2. Concepts and Ideas: 5 Minutes

What is collage?

What could you use in collage?

What are different collage materials?

3. Materials and Process: 10 Minutes

Demonstration of creating self portrait- Starting with colored paper, large shapes like head, then layering on top

4. Independent Practice

Drawing: Remainder of class.

Vocabulary:

- Self Portrait
- Portrait
- Collage
- Mixed media

Day 3: Work Day Continued

Objectives:

By the end of class students will be able to:

1. Create self portrait collage using practical choices for materials and layering.

Materials:

- Pencils
- Paper
- Elmers glue
- Glue sticks
- Yarn
- Wood pieces
- Foam pieces
- Recycled materials
- Buttons
- Felt
- fabric

1. Introduction: 5 Minutes

Review

2. Concepts and Ideas: 5 Minutes

What is collage?

What could you use in collage?

What are different collage materials?

3. Materials and Process: 10 Minutes

Demonstration of creating self portrait- Starting with colored paper, large shapes like head, then layering on top

4. Independent Practice

Drawing: Remainder of class.

Vocabulary:

- Self Portrait
- Portrait
- Collage
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Student Examples:



