

## **Slates for the Library**

Newfound Memorial Middle  
6<sup>th</sup> Grade- Period 1 & 2

### **Materials:**

- Slates
- Acrylic/tempera paint
- Chalk
- Paint brushes
- Pencils
- Scrap paper
- Sponges

### **Learning Objectives:**

Objectives are student oriented, focused, and descriptive of the performance expected and learning to be accomplished. The objective provides the basis for the assessment (and grading) of the completed students work.

By the end of this lesson students will be able to:

1. Show an understanding for the importance of arts in the community and how they can be involved.
2. Organize an appropriate New Hampshire themed composition and transfer it their plate.
3. Demonstrate great control of paint and brushes through the use of layering, mixing and detail work.

### **Description of the lesson:**

In this lesson students will be introduced to genre and regional painting. The students will be asked to brainstorm images that remind them of New Hampshire, primarily focusing on nature. Then I will explain to the class that we have been asked to create works of art on slates that will be hung and auctioned off to raise money for the Minot-Sleeper library in town.

### **Anticipated Length of Lesson:**

Lesson should take between 4 and 5 days.

### **Sequence of Daily Lessons:**

#### **Day 1: Introduction and Brainstorming**

When students come in we will talk about New Hampshire and all the fun activities that students do here. I will ask the students if they know what the state bird or flower is. I will show them examples of genre painting and we will talk about why art is important to the community. Then I will do a demonstration and show them how we can use stencils to create images.

#### **Day 2: Designing composition**

Today students will have the opportunity to sketch various ideas for their slates. I will bring in images of trees, birds, mountains, ect for inspiration. I will have students lay out their entire composition before starting their actual slate.

### **Day 3: Painting**

Students will transfer their compositions to their slates using chalk. I will remind them that they need to mix colors, layer their paint and use a detail brush towards the end.

### **Day 4: Painting**

All students should be starting to paint slate by now. They should be starting to create details using a small brush. Slates should be nearing completion today.

### **Day 5: Critique**

Students will be given the first half of class to complete their slates. Then we will have a critique traveling table to table.

### **Art History Component:**

We will talk about the White Mountain painters. I will show work from Albert Bierstadt, Samuel Lancaster Gerry and Thomas Hill.

### **STANDARDS/Frameworks:**

- Curriculum Standard 1: Apply appropriate media, techniques, and processes.
- Curriculum Standard 2: Identify and apply the elements of visual art and principles of design.
- Curriculum Standard 3: Select and apply a range of subject matter, symbols and ideas.
- Curriculum Standard 4: Analyze the visual arts in relation to history and culture.
- Curriculum Standard 5: Analyze, interpret and evaluate their own and others' artwork
- Curriculum Standard 6: Students will make connections among the visual arts, other disciplines, and daily life

### **Assessment:**

Students will be given criteria to follow at the beginning of the lesson that will be posted and reiterated daily. A rubric will be used to evaluate their final product. Observation will also be used as a form of daily assessment.

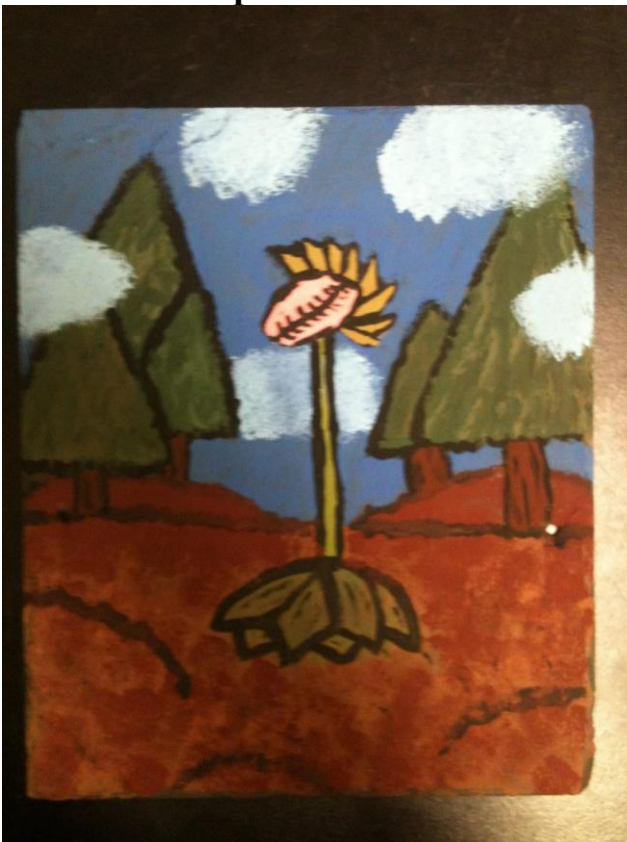
### **Vocabulary:**

- Stencil
- White Mountains
- Old Man of the Mountain

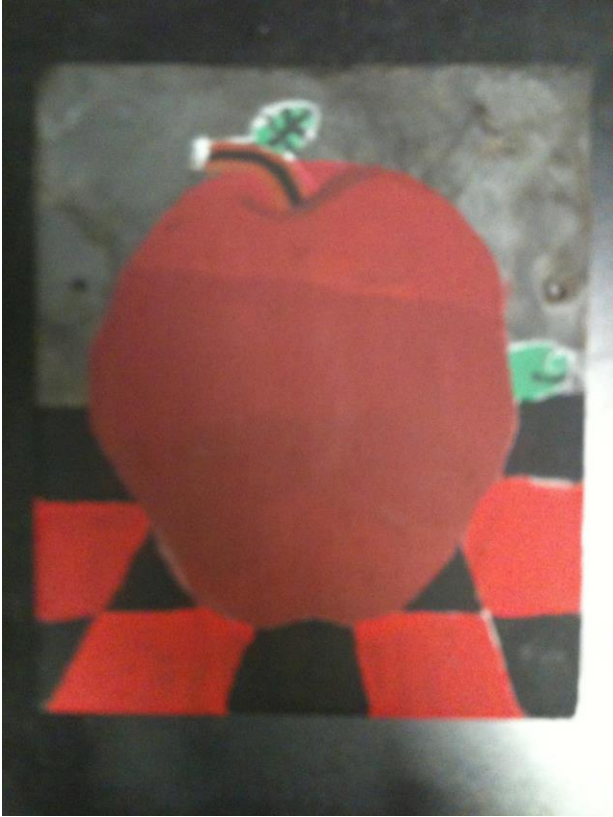
**Teacher Made Example:**



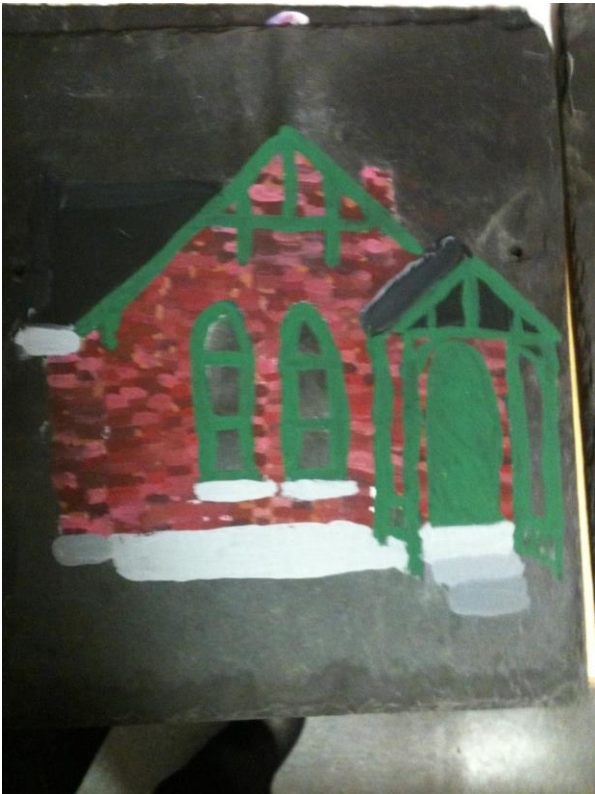
**Student Examples:**



Cullen – 6<sup>th</sup> Grade



Jayden- 6<sup>th</sup> grade



Xavier- 6<sup>th</sup> Grade The library



Emma L. 7<sup>th</sup> Grade



Emma H. 7<sup>th</sup> Grade